

*aluminio-nube*



*bianco-rivers*



*blanco-capri*



*blanco-city*



*blanco-maple*



*blanco-zeus*



*carbone*



The background is a dark charcoal grey with a fine, grainy texture. Overlaid on this are several light grey, wispy, and vein-like patterns that resemble soapstone or marble. These patterns are most prominent in the lower half of the image, with some extending upwards. The overall effect is a sophisticated, monochromatic design.

*charcoal-soapstone*



*chrome*



*coral-clay*



*crema-minerva*



*doradus*



*eros-stellar*



The background is a high-contrast, black and white marble pattern. It features several prominent, irregular, light-colored veins that run diagonally across the frame, creating a sense of movement and texture. The veins vary in thickness and intensity, with some appearing as sharp, bright lines and others as more diffuse, greyish areas. The overall effect is reminiscent of natural stone or a high-quality marble paper.

*eternal-marquina*



*eternal-serena*



*eternal-statuario*



*gris-amazon*



*gris-expo*



*haiku*



*helix*



*iconic-black*



*iconic-white*



*iron-bark*



*kensho*



*lagoon*



*lyra*



*marengo*



*negro-stellar*



*negro-tebas*



*niebla*



*noka*



The image features a light-colored, marbled background with intricate, dark grey or black veins. The veins are irregular and flow across the frame, creating a classic marble pattern. In the center of the image, the text "pearl-jasmine" is written in a dark, italicized, sans-serif font. The text is positioned horizontally and is the primary focus of the image.

*pearl-jasmine*





*pulsar*







*rougui*



*royal-reef*







*verde-fun*





*white-platinum*



*white-storm*



*yukon*